By 2050, an estimated 70 per cent of the world’s population will live in cities. Through internal and international migration urban population will increasingly become more diverse ethnically, religiously, linguistically and in terms of legal status.

We know little about these experiences of migration-driven diversification, urban space and everyday contacts.

How do these processes influence social relations? Do they shape new patterns of coexistence or cause new conflicts?

The films of the GlobaldiverCities Trilogy transform these research questions into visual narrations. The documentaries portray people and places in three neighborhoods in Singapore, New York und Johannesburg.

Further information about the GLOBALDIVERCITIES research project:
http://www.globaldivercities.mmg.mpg.de/

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Everybody is from Anywhere
Hillbrow, Johannesburg

This film features a neighborhood of Johannesburg in South Africa. Hillbrow’s population changed after the apartheid era, from an almost exclusively white suburb to a dominantly black area. White South Africans and migrants from rural South Africa meet people from all over Africa who recently arrived to look for a better life. This documentary portrays different protagonists, their ways of life, and how they get along with friends and strangers in the streets and places of Hillbrow.

By Doerte Ulka Engelkes
60 min, English with subtitles

A Different Kind of Diversity
Astoria, New York

Astoria in New York City is known as one of the most diverse neighborhoods in the USA. Longstanding residents share their neighborhood with migrants from earlier migration waves and with newly arriving migrants from all over the world. This mix of people encounters each other on a daily basis in public spaces. This documentary captures the atmosphere of this neighborhood and the feeling of living with diversity.

By Anna Seegers-Krueckeberg
53 min, English

Mix, lah
Jurong West, Singapore

This film features the residential area of Jurong West at the edge of Singapore where many people from all over Asia live and meet. The focus is on living with diversity in public spaces: a small path between huge high rises, a food hawker as the central meeting point of the neighborhood, a huge male migrant dormitory and other places where the five featured protagonists meet friends and others.

By Doerte Ulka Engelkes
50 min, English with subtitles