



CALL FOR PROPOSALS

Palgrave Macmillan Global Diversities

Series Editors: Steven Vertovec and Peter van der Veer (Emeritus)

(both Max Planck Institute for the Study of Religious and Ethnic Diversity, Germany)

WE ARE NOW LIVING IN THE AGE OF DIVERSITY. This is characterized globally by, among other things, increasing flows of people, images and cultural forms, new permutations of identity politics, and the intensification of transnational social, religious and cultural connections. Consequently around the world we have witnessed growing public debates and burgeoning academic research surrounding modes and processes of social differentiation – often summarized under the broad notion ‘diversity’. Indeed over the past decade, the concept of ‘diversity’ has gained a leading place in academic thought, business practice, politics and public policy across the world. However, local conditions and meanings of ‘diversity’ are highly dissimilar and changing. For these reasons, deeper and more comparative understandings of pertinent concepts, processes and phenomena are in great demand.

The Palgrave book series on ‘Global Diversities’ examines:

- multiple forms and configurations of diversity,
- how these have been conceived, imagined, and represented,
- how they have been or could be regulated or governed,
- how different processes of inter-ethnic or inter-religious encounter unfold,
- how conflicts arise and how political solutions are negotiated and practiced,
- what truly convivial societies might actually look like.

Works in the Series produce new, comparative insights into conditions and processes surrounding cooperative relations between diverse groups, transnational patterns of group formation, the emergence of ethnic/religious strife and modes of conflict avoidance or amelioration. Studies address migration-related contexts worldwide as well as societies long characterized by different kinds of diversity, such as South Africa, the Balkans, China, and India. By comparatively examining a range of conditions, processes and cases revealing the contemporary meanings and dynamics of ‘diversity’, the Palgrave book series ‘Global Diversities’ is a key resource for students and professional social scientists. It represents a landmark within a field that has become, and will continue to be, one of the foremost topics of global concern throughout the twenty-first century.

Reflecting this multi-disciplinary field, the Palgrave book series ‘Global Diversities’ includes works from Anthropology, Political Science, Sociology, Law, Geography and Religious Studies.

<https://link.springer.com/series/15009>

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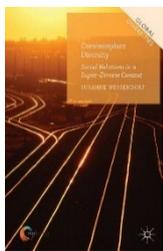
While drawing on an international field of scholarship, the series includes books stemming from research at the Max Planck Institute for the Study of Religious and Ethnic Diversity: by current and former staff members, by visiting fellows, from its international working groups and from events held at the institute. Relevant manuscripts submitted by social scientists from outside the Max Planck Institute network will also be considered.

The series publishes standard monographs and edited collections of 70-90,000 words, as well as Palgrave Pivot e-books for shorter works that are between 25-50,000 words.

A set of publishing proposal Guidelines and Form can be obtained [here](#).

Please send publishing proposals for the 'Global Diversities' series to Chris Kofri (kofri@mmg.mpg.de), Max-Planck-Institute for the Study of Religious and Ethnic Diversity, Hermann-Föge-Weg 11, D-37073 Göttingen, Germany www.mmg.mpg.de

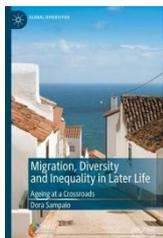
Current Titles include:



Susanne Wessendorf
COMMONPLACE DIVERSITY:
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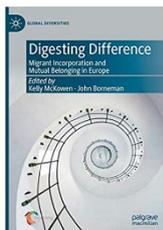
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Dora Sampaio
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Migrant Incorporation and Mutual Belonging in Europe



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The New Politics of Difference